

# SUNDAY, SEPTEMBER 25th

09:00 Festival Registration at the Stella Maris Centre		
09:45	<b>Interview and Readings:</b> Author and musician <b>Rónán Hession</b> (Leonard and Hungry Paul, Panenka) joins <b>Jan Doran</b> , Branch Librarian at the Wexford Library to talk about his work, his inspiration, and music.	Stella Maris Centre
09:45	<b>Discussion and Readings - Wexford Women of the Revolution:</b> Historian <b>Celestine Murphy</b> chairs this discussion with <b>Hilary Dully</b> (On Dangerous Ground) documentary filmmaker, film teacher and writer and <b>Dr Mary McAuliffe</b> (Senator Kathleen Browne 1876-1943) historian, lecturer and Director of Gender Studies at Univeristy College Dublin.	St. Peter's Church
09:45	<b>Workshop - What's the Story?:</b> Journalist Helen Meany will give an overview of the craft and practice of journalism. The workshop will touch on reporting, feature writing, interviewing, opinion writing and editing. This workshop is designed for all levels and is particularly suited to citizen journalists and people at the early stages of their journalism careers.	Lifeboat House
11:15 Tea and Coffee served in the Loft at the Stella Maris Centre		
11:45	<b>Interview and Readings: Nuala O'Connor</b> chats with <b>Prof. Derek Hand</b> , Executive Dean, Faculty of Humanities and Social Science at DCU. Her book, Nora is a fictional telling of the relationship between Nora Barnacle and James Joyce and is the One Dublin One Book choice for 2022.	Stella Maris Centre
11:45	<b>Discussion Panel - How a Writers' Group Works:</b> <b>Michèle Forbes</b> award-winning actress and author (Ghost Moth, Edith & Oliver); <b>Hilary Fannin</b> , Irish Times columnist, playwright and author (The Weight of Love) and <b>Maureen White</b> , author (The Butterfly Shell) dramaturg and teacher at the Gaiety School of Acting discuss how writers' groups give writers the crucial support they need to keep going and move forward.	St. Peter's Church
11:45	<b>Workshop - Pitching Your Novel:</b> Join <b>Fiona Sherlock</b> , murder mystery author (Twelve Motives for Murder, Preserved, Inside & Out), poet and 2021 Meath Writer in Residence for top tips and effective processes for getting your draft into the best shape for publishers and agents.	Lifeboat House
13:15 Lunch served in the Loft at the Stella Maris Centre		
14:30	<b>Interview and Readings: Liz Nugent</b> (Our Little Cruelties, Unravelling Oliver, Lying in Wait, Skin Deep), bestselling writer of award-winning psychological suspense novels, whose books have been translated into 17 languages and have been optioned for screen adaptations, talks with <b>Imelda Carroll</b> , Librarian, Wexford County Council.	Stella Maris Centre
14:30	<b>Poetry Readings: Adam Wyeth</b> (Silent Music, The Art of Dying) is joined by three of Wexford's best loved poets: <b>A.M. Cousins</b> , <b>Margaret Galvin</b> and <b>Fintan Murphy</b> for poetry readings and conversation.	Saltees Coast Hotel
16:00	<b>Discussion and Readings - Reawakening History:</b> Join award-winning columnist and novelist <b>Martina Devlin</b> (Edith, About Sisterland, Truth & Dare) and author <b>Adrian Duncan</b> (The Geometer Lobbachevsky) as they tell <b>Hazel Percival</b> , Executive Librarian, Wexford County Council how they breathe life into history.	Stella Maris Centre
16:00	<b>Panel Discussion - Personal Essay Writing:</b> Join <b>Prof. Emilie Pine</b> (Ruth and Pen, Notes to Self), <b>Sophie White</b> (The Snag List, Corpsing: My Body and other Horror Stories, Unfiltered) and <b>Roe McDermott</b> , writer and Fulbright Scholar with an MA in Sexuality Studies, for this refreshing discussion.	Saltees Coast Hotel
17:00	<b>Keynote Interview:</b> Award-winning writer <b>Claire Keegan</b> (Walk the Blue Fields, Foster, Antarctica, Small Things Like These) chats with <b>Dr Richard Hayes</b> , Head of Strategy, South East Technological University about writing, teaching, ideas and inspiration, creativity and originality.	Stella Maris Centre
18:00 Closing Event at the Stella Maris Centre		

