

SayWhatYouPay

Write By The Sea Literary Festival is currently funded by the Arts Council and commits to upholding its [Paying the Artist](https://www.artscouncil.ie/uploadedFiles/Main_Site/Content/About_Us/Paying_the_Artist_Single_Page_EN.pdf) policy. ([https://www.artscouncil.ie/uploadedFiles/Main_Site/Content/About_Us/Paying the Artist \(Single Page - EN\).pdf](https://www.artscouncil.ie/uploadedFiles/Main_Site/Content/About_Us/Paying_the_Artist_Single_Page_EN.pdf)) .

The Mission of Write By The Sea is to foster a love of literature by staging an annual literary festival that brings Irish and international writers, storytellers and visual artists together to share their work and their insights, to nourish and motivate new writing, while the Kilmore Quay community works together to make **Write By The Sea** an unforgettable experience for all our visitors.

Our Contracts with artists clearly outline the fees we offer. We also undertake to pay travel, accommodation, and sustenance costs where applicable.

For online workshops and seminars, we will cover digital costs, e.g., Zoom fees related to the event.

It is important to us that writers and artists who perform at our festival and workshops are well looked after and we endeavour to make the experience pleasant and rewarding.

We aim to pay in advance of events or within 7 days of receipt of invoices.

What we pay (2022)

Writer Development & Events:

Mentoring session: €300

Masterclass/seminar: €300 – €500 (depending on context and duration)

Panel event: €200 – €300 (depending on context and duration)

Reading: €200 – €300 (depending on context and duration)

In certain circumstances, where a panelist is appearing in the capacity of their full-time permanent job, (e.g., partner education institution, government agency, etc), we do not pay an appearance fee.